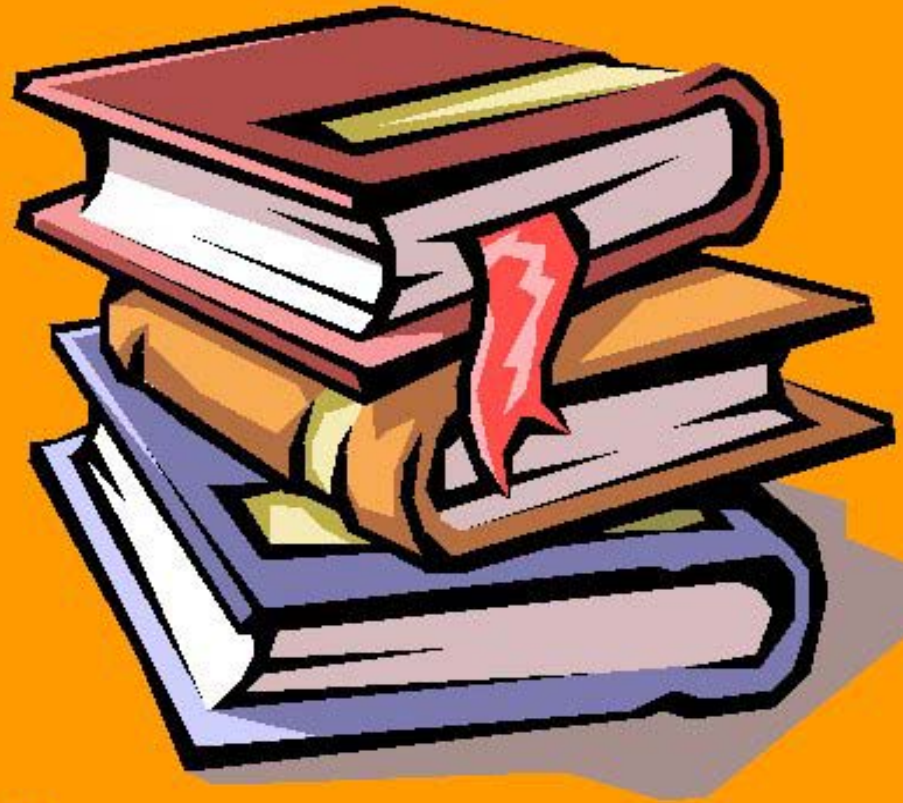


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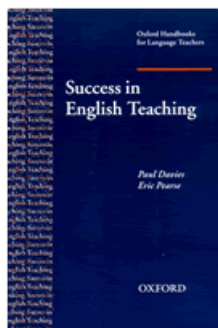


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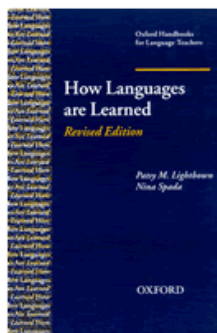


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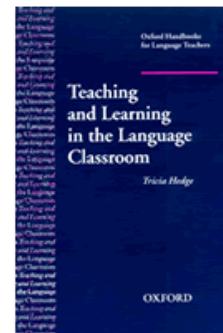
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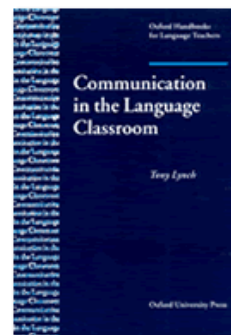


Teaching and Learning in the Language Classroom

Tricia Hedge

This comprehensive handbook is for educators who want to develop and explore their teaching. It involves readers in their own professional development and offers insights into issues, problems, and possibilities in English teaching methodology. It is also useful as a general reference for the classroom teacher. Each chapter is illustrated with examples from course materials and includes follow-up activities and recommended reading. ©2000

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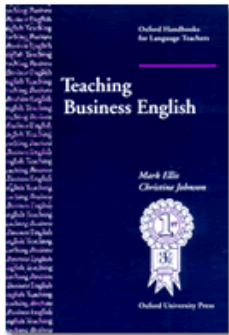
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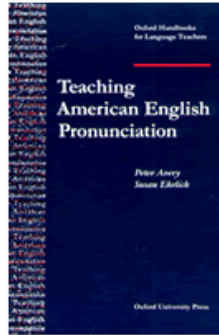


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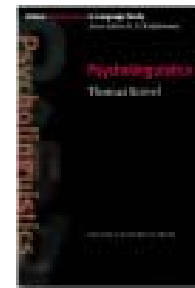


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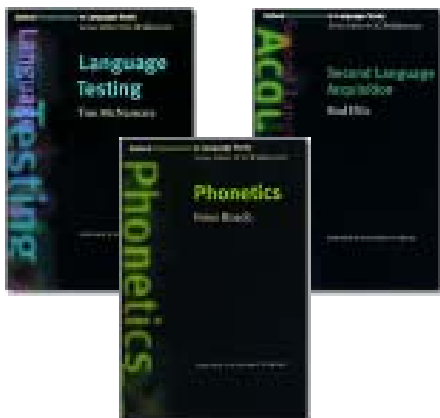
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Stories motivate children and this book includes a selection of ready-to-tell stories with activities that can be used with any story. © 1995

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This book uses the characteristics of native-speaker conversation to form the basis for teaching the skills of speaking. © 1987

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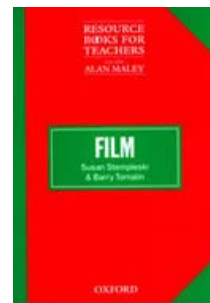


Newspapers

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This book features creative yet practical ideas for making effective use of newspapers in the language classroom. © 1993

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Film provides activities that help teachers to select, structure, and teach their lessons around films. Adaptable ideas with popular examples for all levels are provided. There are ideas on how to integrate film into a general course, how to set up film projects, and a glossary of useful terms. Teachers are not required to have previous knowledge of film. © 2001

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Techniques and Resources in Teaching Grammar

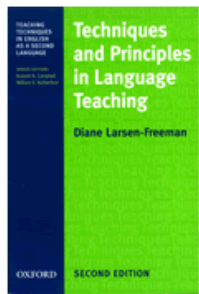
Marianne Celce-Murcia and Sharon L. Hilles

This book is for teachers who are asking whether, when, and how to teach grammar. The first two chapters of the book address general questions of grammar in ESL theory and classroom practice. These are followed by ideas for creative teaching of grammar. Included are specific suggestions for teaching most of the common, beginning-level structures, which are listed separately in a grammar index for easy reference. ©1988
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Diane Larsen-Freeman

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