

# The ESL Connection



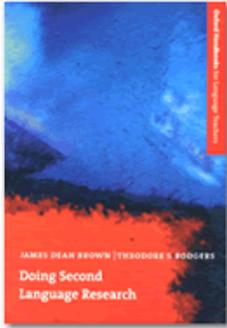
ESL  
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# 2005

The ESL Source Selected and Evaluated by Teachers

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## Teaching Resources

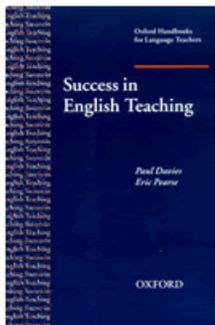


### **NEW!** **Doing Second Language Research**

*Ted Rodgers and James Dean Brown*

This book systematically explains the characteristics and purposes of various types of research, including terminology, the logic underlying selection, and the steps typical of each type of research design.

4371743 Book \$24.95

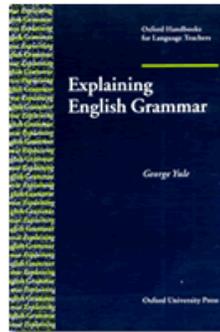


### **Success in English Teaching**

*Paul Davies and Eric Pearse*

This is a comprehensive and readable introduction to teaching English. It is easy to follow and suitable for initial teacher training, but also provides guidance and fresh ideas for more experienced teachers. It offers realistic ways of achieving success even with large classes and limited resources. ©2000

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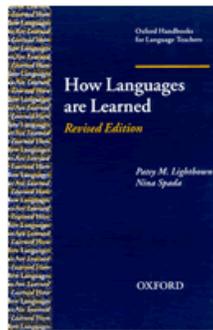


### **Explaining English Grammar**

*George Yule*

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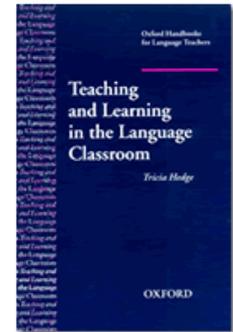
### **How Languages Are Learned, Revised Edition**

*Patsy M. Lightbown and Nina Spada*

*Winner, The English Speaking Union's Duke of Edinburgh Award*

A revised and updated edition of this very popular book. This book presents the main theories of language acquisition and considers their bearing on language teaching. It also discusses the effects of factors such as intelligence, personality, and age on language learning. © 1999

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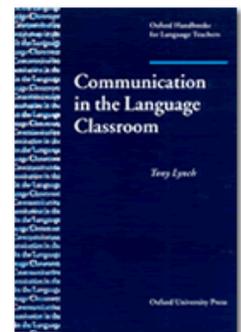


### **Teaching and Learning in the Language Classroom**

*Tricia Hedge*

This comprehensive handbook is for educators who want to develop and explore their teaching. It involves readers in their own professional development and offers insights into issues, problems, and possibilities in English teaching methodology. It is also useful as a general reference for the classroom teacher. Each chapter is illustrated with examples from course materials and includes follow-up activities and recommended reading. ©2000

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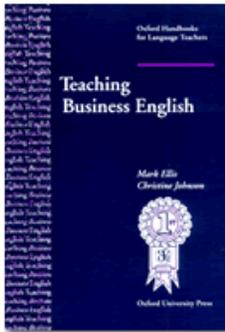
### **Communication in the Language Classroom**

*Tony Lynch*

This book is designed to help teachers analyze effective communication strategies, evaluate performance, and provide learners with appropriate feedback based on the actual language used in the classroom. ©1996

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## Teaching Resources

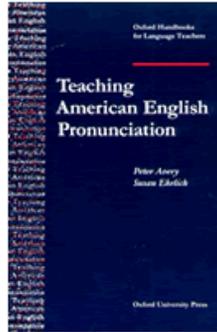


### Teaching Business English

*Mark Ellis and Christine Johnson*  
Winner, *The English Speaking Union's Duke of Edinburgh Award*

This book focuses on utilizing the learner's professional knowledge and experience. Teaching strategies that are relevant to the business student's special needs are presented. ©1994

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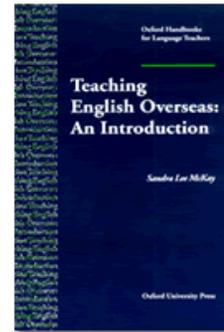


### Teaching American English Pronunciation

*Peter Avery and Susan Ehrlich*

This clear and comprehensive introduction to the pronunciation of American English describes the language's sound system, suggests ways of tackling the pronunciation problems most frequently encountered among students, and provides a variety of techniques and exercises for use in the classroom. ©1992

432815-5 Book \$22.95



### Teaching English Overseas: An Introduction

*Sandra Lee McKay*

This book focuses on the ways in which social, political, economic, and cultural factors can influence language teaching, and looks at the effects of a country's educational and institutional structure on the English-learning classroom. ©1992

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### Psycholinguistics

*Tom Scovel*

Psycholinguists have shown that the production and comprehension of even the simplest language is a highly complex process. This brief introduction shows how psycholinguistic research can act as a window to the workings of the human mind and the study of consciousness. ©1998

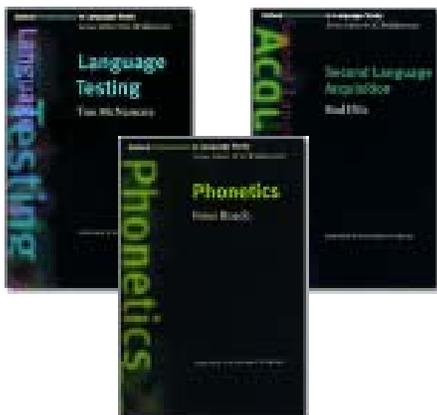
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# Teaching Resources

## Resource Books for Teachers

Series Editor: Alan Maley

Each book covers a key area of language teaching, followed by examples and discussion of actual classroom materials and techniques.



### Language Testing

*Tim McNamara*

This book examines test design, the rating process, validity, measurement and the social dimension of language testing. Traditional and newer forms of language assessment are considered. ©1999

437222-7 Book \$13.95

### Second Language Acquisition

*Rod Ellis*

This book outlines second language acquisition, the study of the way in which people learn a language other than their mother tongue. It is designed to make the essentials of this rapidly expanding area accessible to readers encountering it for the first time. ©1997

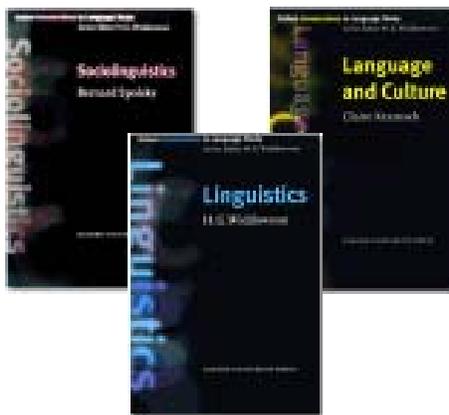
437212-X Book \$13.95

### Phonetics

*Peter Roach*

This book leads the reader through the main areas of phonetics, including how speech sounds are made and how phoneticians classify them in certain ways. The International Phonetic Alphabet and how sounds are transmitted from speaker to recipient are covered. ©2000

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### Sociolinguistics

*Bernard Spolsky*

**Sociolinguistics** is the study of the different ways in which various groups of people use language. This book provides a brief, yet comprehensive introduction to the field. It explores how sociolinguistics is linked to other disciplines such as history, politics and gender studies. ©1997

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### Language and Culture

*Claire Kramsch*

This book offers an accessible survey of key language concepts such as social context and cultural authenticity, using insights from fields including linguistics, sociology, and anthropology. ©1998

437214-6 Book \$13.95

### Linguistics

*H.G. Widdowson*

This book surveys the discipline of linguistics, the study of human language. An outline of the ways in which language has been defined, described, and explored is provided, and readers are guided towards further exploration of their own.

©1996

437206-5 Book \$13.95



### Historical Linguistics

*Herbert Schendl*

This book outlines the major issues and terminology used in the field of Historical Linguistics, a required part of most university-level language and linguistics courses. It clearly introduces the subject to the new reader. ©2000

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### Stylistics

*Peter Verdonk*

This book examines how style is used in literary and non-literary texts. The topics include style as a matter of socialization, the production and reception of meaning, the question of perspective, literary criticism, and current issues such as feminist stylistics and critical discourse analysis.

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437240-5 Book \$13.95

### Pragmatics

*George Yule*

This book outlines pragmatics, the study of how people make sense of each other linguistically. The author explains and illustrates basic concepts such as the cooperative principle, deixis, and speech acts, providing readers with an ideal foundation for further study.

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# Resource Books for Teachers

Series Editor: Alan Maley

Each book covers a key area of language teaching, followed by examples and discussion of actual classroom materials and techniques.



## Writing

*Tricia Hedge*

This book offers suggestions and guidance for helping students who are having difficulty developing clear and effective writing skills in English. © 1998  
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## Very Young Learners

*Vanessa Reilly and Sheila Ward*

This book includes over 80 activities with practical ideas and advice for teaching English to very young students. Over 20 photocopiable pages are included. © 1997  
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## Role Play

*Gillian Porter Ladousse*

This book is ideal for developing fluency and offers a focal point for lessons integrating the four skills. © 1987  
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## Dictionaries

*Jonathan Wright*

This book offers ideas on how dictionaries can be used to encourage reading while developing memory skills. © 1998  
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## Vocabulary

*John Morgan and Mario Rinvolucri*

This book offers communicative activities for teaching new words to learners of any foreign language. © 1986  
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This book examines how teachers can motivate students to develop confidence and independence in listening. Over 70 classroom activities are offered. © 1998  
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## Creating Stories with Children

*Andrew Wright*

A wealth of imaginative ideas and resources for helping children to create their own stories, books, and plays while they become confident in their ability to speak and write in English. Photocopiable worksheets are included. © 1998  
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## Projects With Young Learners

*Sarah Burwood, Helen Dunford, and Diane Phillips*

This book contains practical ideas and materials for doing projects with children and adolescents. © 1999  
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## Music and Song

*Tim Murphey*

This book describes how a piece of music can be integrated into a language classroom to teach a variety of skills. © 1992  
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## Learner-Based Teaching

*Colin Campbell & Hanna Kryszewska*

This book includes 70 language practice activities that make use of the wealth of knowledge, experience, and expertise that students bring to the classroom. © 1992  
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## Arts and Crafts with Children

*Andrew Wright*

This book provides a wealth of creative, imaginative activities with integrated language practice. The activities can be done with minimal resources, and do not need special artistic expertise on the part of the teacher. © 2001  
437825-X Book \$22.95

## Resource Books for Teachers

Series Editor: Alan Maley

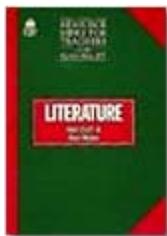
Each book covers a key area of language teaching, followed by examples and discussion of actual classroom materials and techniques.

### Cultural Awareness

Barry Tomalin and Susan Stempleski

This book features activities to increase cultural awareness and interaction among students. © 1993

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### Literature

Alan Duff and Alan Maley

This book offers teachers a wide variety of practical ideas for using literature in the language classroom. © 1990

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### Young Learners

Sarah Phillips

This book presents ideas and materials for a wide variety of language-practice activities, including arts and crafts, drama, games, storytelling, and songs. © 1993

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### Pronunciation

Clement Laroy

© 1995

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### Games for Children

Gordon Lewis and Gunther Bedson

This book shows how to use games in the classroom to strengthen language learning. It includes a wide variety of games that can be used with children and adolescents. © 1999

437224-3 Book \$22.95

### Drama with Children

Sarah Phillips

Practical ideas for introducing drama activities to children in the English classroom. Many photocopiable pages are included. © 1999

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### The Internet

Scott Windeatt, David Hardisty, and David Eastment

The Internet opens up new opportunities for language learning, with the world wide web providing access to material on almost any topic. This book gives detailed examples of classroom activities that exploit these opportunities, including searching on the Web, evaluating Web pages, creating language learning material, and communicating using the Internet. © 2000

437223-5 Book \$17.95



### Storytelling with Children

Andrew Wright

Stories motivate children and this book includes a selection of ready-to-tell stories with activities that can be used with any story. © 1995

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### Conversation

Rob Nolasco and Lois Arthur

This book uses the characteristics of native-speaker conversation to form the basis for teaching the skills of speaking. © 1987

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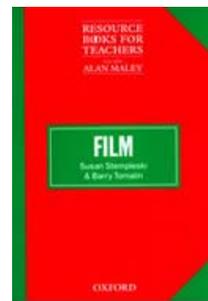


### Newspapers

Peter Grundy

This book features creative yet practical ideas for making effective use of newspapers in the language classroom. © 1993

437192-1 Book \$17.95



### Film

Susan Stempleski and Barry Tomalin

Film provides activities that help teachers to select, structure, and teach their lessons around films. Adaptable ideas with popular examples for all levels are provided. There are ideas on how to integrate film into a general course, how to set up film projects, and a glossary of useful terms. Teachers are not required to have previous knowledge of film. © 2001

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# Teaching Techniques in English as a Second Language

Series Editors: Russell N. Campbell and William E. Rutherford

A unique series of books especially designed to meet the needs of the busy classroom teacher. Teachers new to the ESL field will rely on these books for practical, step-by-step guidance. Experienced teachers will find new teaching applications for many of the principles they already value, as well as thought-provoking questions to stimulate further exploration. Practical, concrete, linguistically-sound answers to the question of what to do on Monday morning are presented. The authors of each volume in the series are noted authorities in their field and have had years of teaching and teacher-training experience.

## Techniques in Teaching Writing

*Ann Raimes*

Practical procedures for teachers to follow at every stage are outlined, including ways to stimulate students to write through pictures, readings, and discussions, and ways to respond to student writing as a form of communication. ©1983  
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## Techniques and Resources in Teaching Grammar

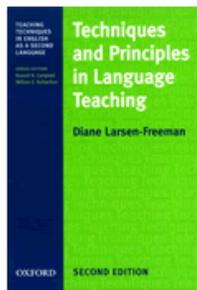
*Marianne Celce-Murcia and Sharon L. Hilles*

This book is for teachers who are asking whether, when, and how to teach grammar. The first two chapters of the book address general questions of grammar in ESL theory and classroom practice. These are followed by ideas for creative teaching of grammar. Included are specific suggestions for teaching most of the common, beginning-level structures, which are listed separately in a grammar index for easy reference. ©1988  
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## Techniques in Testing

*Harold S. Madsen*

Testing in all skill areas is covered. How to write and evaluate tests is clearly explained with numerous examples. Also featured is an appendix describing the most important commercial, proficiency, achievement, and aptitude tests. ©1983  
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## Techniques and Principles in Language Teaching Second Edition

*Diane Larsen-Freeman*

The second edition of *Techniques and Principles in Language Teaching* includes a modest updating of all of the methods presented in the first edition with the exception of Chapter 6 which has undergone a substantial revision to reflect the evolution of *Suggestopedia* (1st ed.) to *Desuggestopedia* in this edition. In addition, the Introduction has been expanded and methods that have come into prominence since the first edition of this book have been included. As in the first edition, the author draws the reader into classrooms where various teaching methods and approaches are being used. Readers are encouraged to reflect on their own beliefs and to develop their own approach to language teaching. The book provides practical, step-by-step guidance for new teachers, while introducing more experienced teachers to new approaches and teaching ideas. ©2000  
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## Techniques and Resources in Teaching Reading

*Sandra Silberstein*

Appropriate for new and experienced teachers alike, this book answers both theoretical and practical questions on the teaching of reading. The author offers numerous suggestions on how to teach expository prose, non prose reading, fiction, poetry, and songs, as well as advice on how to help students discern opinion from fact. Textbook examples are complemented with a chapter on how teachers can develop their own materials. ©1993  
434134-8 Book \$17.95

## Techniques in Teaching Vocabulary

*Virginia French Allen*

This book provides a sound basis for teaching vocabulary, and answers such questions as which English words students need to learn most, and why some words are easier to learn than others. ©1983  
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