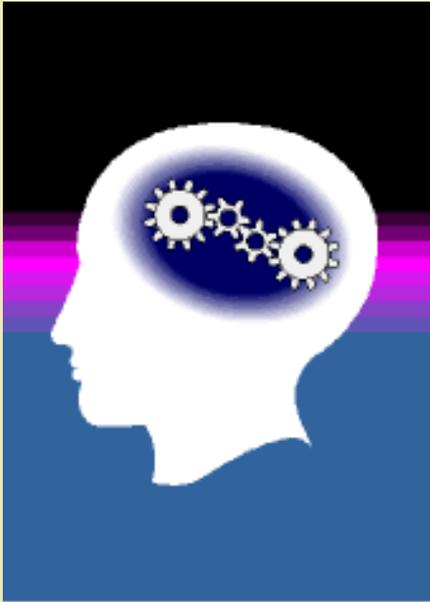


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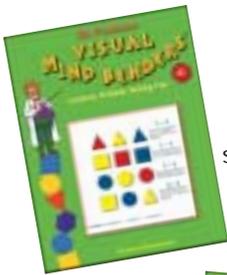


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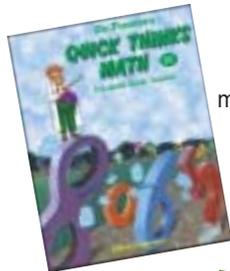
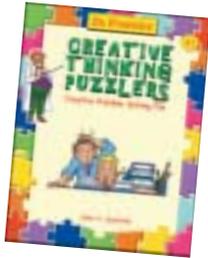


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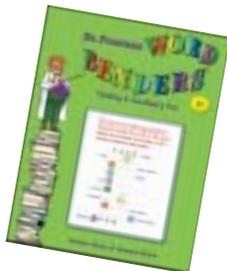
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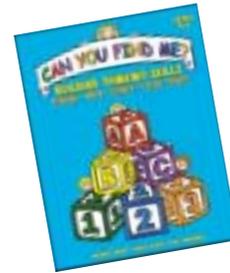
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READING DETECTIVE SOFTWARE FEATURES

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"Reading Detective is just perfect for preparing students for their end-of-grade tests. The questions require them to make inferences about what they read and locate evidence in the passages to support their conclusions."—Diane, Kernersville, NC

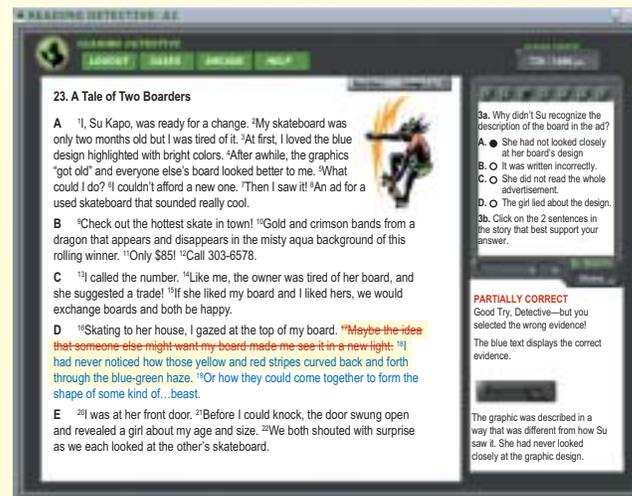
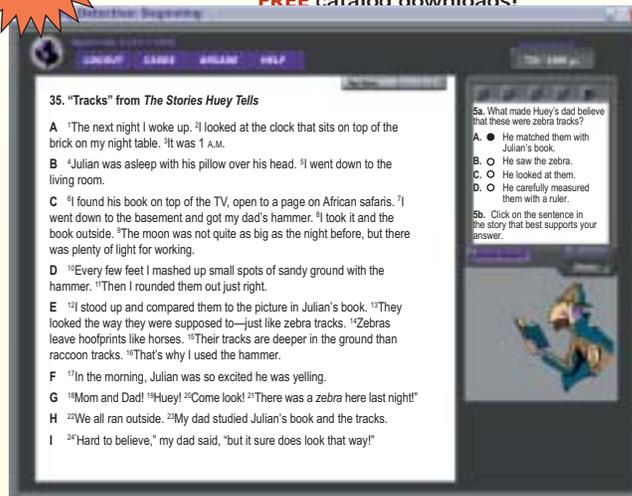
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Requires reading for evidence!

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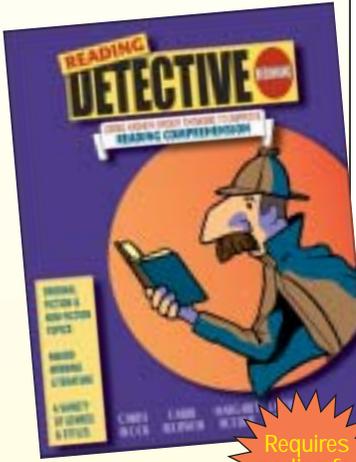
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Requires reading for evidence!

BEGINNING READING DETECTIVE _____ **INFERENCE**

2. Why Dogs Wag Their Tails by David White

¹In the early days of the animals, the Dog was trying to show its happiness but did not know how. ²It decided to ask its friends for help.

³The Dog went to the Cat. “You should try purring,” the Cat said, purring. ⁴“You’re no help,” said the Dog sadly.

⁵The Dog went to the Hyena. ⁶“You should try laughing,” the Hyena said, laughing. ⁷“Look at me. ⁸I’m happy when I laugh.”

⁹“You’re no help,” said the Dog sadly.

¹⁰The Dog went to the Chimp. ¹¹“You should try smiling,” she said with a grin. ¹²The Dog tried to smile. ¹³The Chimp tried not to laugh. ¹⁴“You’re right, my friend,” he said. ¹⁵“I thought it would help, but you don’t look happy.”

¹⁶The Dog hung his head and walked away. ¹⁷Then he had an idea. ¹⁸He would go see the Lion. ¹⁹The Lion was wise.

²⁰“King of the Beasts, please tell me how to look happy,” the Dog said. ²¹The Lion yawned and said, “Think of something happy.” ²²The Dog thought for a long while. ²³Finally, the Dog thought how lucky he was to have friends like the Cat, the Hyena, and the Chimp. ²⁴The Dog’s tail twitched. ²⁵“Aha,” the Lion said. ²⁶“I wondered how your happy feeling would show.”

²⁷He felt it,” the Dog said excitedly. ²⁸The tail moved even more. ²⁹“Wow!” the Dog cried. ³⁰“My tail shows how happy I am!” ³¹“Thank you, Lion!”

³²The Dog bounded off. ³³He couldn’t wait to show his other friends! ³⁴As he ran along, his lively tail wagged after him.



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BEGINNING READING DETECTIVE _____ **INFERENCE**

DIRECTIONS: Circle the letter next to the correct answer or write the answer on the lines given. When asked, write the number of the sentence or the letter of the paragraph that is the best evidence.

1. Why did the Dog tell the Cat, “You’re no help?” _____

4. In sentence 22, why did the Lion tell the Dog to think of something happy? _____

Which sentence is the best evidence? _____

2. Why did the Hyena suggest that the Dog should laugh? _____

A. He wanted to make fun of the Dog.
B. Laughing made the Hyena happy.
C. Purring made the Dog sound silly.
D. He was worried about the Dog.

Which sentence is the best evidence? _____

3. What did the Chimp think would happen if the Dog smiled? The Dog would _____

A. look happy.
B. say it was sorry.
C. stop looking for friends.
D. become the Chimp’s friend.

Which sentence is the best evidence? _____

5. What does the last paragraph suggest about how the Dog felt when he left the Lion? _____

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Try this sample inference activity with your students!

Detailed Solution Question 1
The Cat told the Dog to purr. The Dog probably could not purr.
Best evidence sentence: 4

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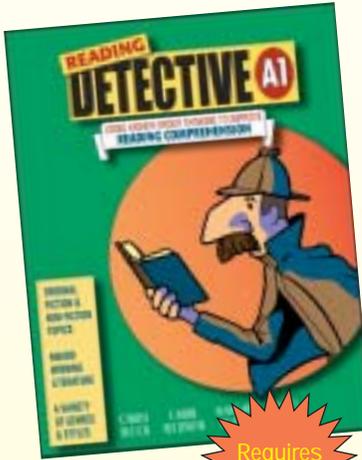
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Requires reading for evidence!

READING DETECTIVE A1 **LITERATURE**

6. Where the Red Fern Grows by Wilson Rawls (Excerpt)

A "Mr. Kyle and I were told to go to one end of the table. "Our dogs were placed at the other end. "Mr. Kyle snapped his fingers and called to his dog.

B "The big hound started walking toward his master. "What a beautiful sight it was. "He walked like a king. "His body was stiff and straight, his head high in the air, his large muscles quivered and jerked under his glossy coat, but something went wrong. "Just before he reached the end, he broke his stride, turned, and jumped down from the table.

C "A low murmur ran through the crowd.

D "It was my turn. "Three times I tried to call to Little Ann. "Words just wouldn't come out. "My throat was too dry. "The vocal cords refused to work, but I could snap my fingers. "That was all I needed. "She started toward me. "I held my breath. "There was silence all around me.

E "As graceful as any queen, with her head high in the air, and her long red tail arched in a perfect rainbow, my little dog walked down the table. "With her warm gray eyes staring straight at me, on she came. "Walking up to me, she laid her head on my shoulder. "As I put my arms around her, the crowd exploded.

F "During the commotion I felt hands slapping me on the back, and heard the word congratulations time after time. "The head judge came over and made a speech. "Handing me a small silver cup, he said, "Congratulations, son. "It was justly won."

READING DETECTIVE A1 **LITERATURE**

DIRECTIONS: Choose or write the best answer to each of the following questions using the evidence presented in the passage. When required, list specific sentence numbers or paragraph letters from the story to support your answer.

- In sentence 19, the author uses a simile and a metaphor to describe Little Ann. Write one of these below and identify which kind of figurative language it is.

- Choose the two sentences that best show how the crowd supported the boy and his dog.

A. During the commotion I felt hands slapping me on the back.

B. There was silence all around me.

C. As I put my arms around her, the crowd exploded.

D. A low murmur ran through the crowd.
- Which word best describes the main feeling the author is trying to create?

A. enthusiasm

B. tension

C. indifference

D. sadness

Explain your answer.

- What causes Little Ann to start walking across the table?

A. The crowd murmurs quietly.

B. The boy snaps his fingers.

C. The boy calls to her.

D. The big hound barks.

Give the number of the sentence that best supports your answer. _____
- Compare the big hound's performance to Little Ann's.

List the numbers of the 3 sentences that best support your answer. _____
- Give two examples from paragraph D that suggest the boy might be nervous.

Give the number of the sentence that best supports each example. _____
- In sentence 23, what does the word *commotion* mean?

A. excitement

B. calm

C. contest

D. discussion

Detailed Solution
Question 1
(figurative language)
"As graceful as any queen" is a simile and "tail arched in a perfect rainbow" is a metaphor.

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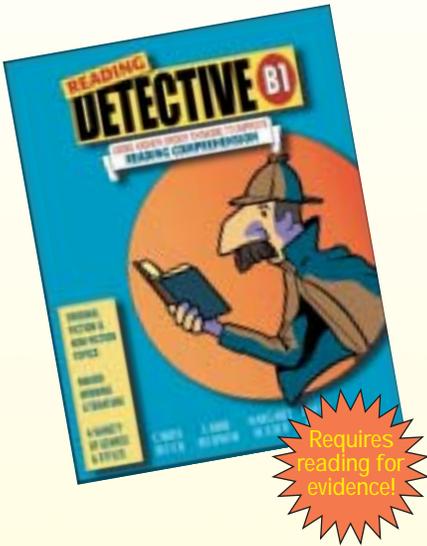
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- ◆ Make inferences and generalizations
- ◆ Define vocabulary using context
- ◆ Recognize figurative language
- ◆ Identify main idea, supporting details, and theme
- ◆ Recognize story elements and literary devices*
 - *literary devices appear in B1 only

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Gr. 6–12+



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- ◆ Identify main idea, theme, figurative language
- ◆ Recognize story elements and literary devices
- ◆ Make inferences and predictions
- ◆ Draw conclusions, identify causes and effects
- ◆ Define vocabulary using context

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—Linda, Ft. Scott, KS

| READING DETECTIVE B1 | LITERATURE | READING DETECTIVE B1 | LITERATURE |
|---|---|---|--|
| <p>10. Face to Face by Marion Dane Bauer (Excerpt)</p> <p>A "In the mirror world, there was his bed, looking like a rumbled nest slept in by some stranger. His 4-H trophy and the ribbons, all of them won by his red Guernsey, Rilda. "They looked shinier, more brightly colored on the other side. "Even the reversed titles of the books on his shelf were mysterious and alluring, as if in that reflected world he might read them all again and find their stories new.</p> <p>B "But most inviting of all was the place where the mirror image stopped, the unseen room beyond. "When he was younger he had believed, quite literally, that there was something hidden there, just beyond the inspection of his eye. "Something that didn't exist at all in the world he knew.</p> <p>C "It was where he used to imagine his father had gone and was waiting to be found.</p> | <p>D "When Michael was told in science class that nothing was solid, that the entire world was composed of moving atoms, he had come home and tried to reach through the mirror with his hand. "He had thought that if he closed his eyes so that he wasn't aware of the non-solid atoms of his hand coming into contact with those of the mirror, he could find his way into that other world...like Alice.</p> <p>E "He didn't care for the Alice stories, really. "Never had. "Reading them was like being caught in someone else's nightmare. "And he was too much of a farm boy to be fascinated by rabbit holes. "Rabbit holes held rabbits. "Nothing more.</p> <p>F "But mirrors. "Mirrors were something else entirely.</p> | <p>DIRECTIONS: Choose or write the best answer to each of the following questions using the evidence presented in the passage. When required, list specific sentence numbers or paragraph letters from the story to support your answer.</p> <p>1. In sentence 4, the word alluring means A. unusual. B. shiny. C. dirty. D. attractive.</p> <p>2. Based on paragraph A, his room in the mirror world seemed A. different. B. frightening. C. annoying. D. drab. List the numbers of the 2 sentences that best support your answer: _____</p> <p>3. Why did Michael think he could reach through the mirror in his room? _____ _____ _____ List the numbers of the 2 sentences that best support your answer: _____</p> <p>4. From paragraph E, you can conclude that a farm boy is A. independent. B. practical. C. silly. D. unrealistic.</p> <p>5. The mood of the passage is A. lighthearted. B. sad. C. angry. D. thoughtful.</p> | <p>6. In sentence 6, what can you infer about Michael and his father? _____ _____ _____ _____ _____ List the numbers of the 2 sentences that best support your answer: _____</p> <p>7. In paragraph A, how did the images in the mirror differ from the real objects? _____ _____ _____ _____ _____ List the numbers of the 2 sentences that best support your answer: _____</p> <p>8. When Michael was younger, the hidden place where the mirror image stopped had symbolized A. his desire for a place to play. B. his fear of small spaces. C. his desire to see his father. D. his need for a place to hide. Give the letter of the paragraph that best supports your answer: _____</p> |

Detailed Solution Question 6 (inference)

Michael and his father are (or were) separated, and Michael didn't know where he'd gone.

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**All Orders Should be Addressed to:
Caswell & Caswell
3571 Newgate
Troy, MI 48084**

WHEN ORDERING BY PHONE please let us know if a confirming purchase order will be sent. This will help us avoid possible problems with duplicate orders.

To Order Toll Free Call: 1-800-757-7668

To Order by Fax 1-248-646-4359

METHOD OF SHIPMENT will be United Postal Service unless special request is made by the customer or we see a need to ship via another service.

SHIPPING AND HANDLING CHARGES are typically 10% of the total order. There is a \$4.50 minimum charge. Residential customers have a minimum charge of \$5.25

ORDERS FROM INDIVIDUALS should be prepaid. Be sure to include state sales tax.

**ALL CHECKS OR MONEY ORDERS MADE PAYABLE TO:
CASWELL & CASWELL**

ORDERS FROM EDUCATIONAL INSTITUTIONS should include a purchase order number when possible and must be on either official stationary or an official purchase order form.

**CLASSROOM DISCOUNTS ARE AVAILABLE.
PLEASE CALL FOR INFORMATION.**

EXAMINE ALL MATERIALS AS SOON AS RECEIVED! Notify us of damaged or missing items immediately.

ALL RETURNS MUST BE AUTHORIZED BY CASWELL & CASWELL. Permission to return should be requested and authorized in writing. We will not issue credit on unauthorized returns. All returned material must be in perfect, unmarked, saleable condition.

ALL PRICES IN THIS CATALOG are subject to change because of possible producer price changes. We bill at the producer's latest selling price. In case of a sizable increase in price, we will notify prior to shipment for confirmation.

